

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel  
International GCSE**

Centre Number

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Candidate Number

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**Friday 7 June 2019**

Morning (Time: 1 hour 30 minutes)

Paper Reference **4EA1/02R**

**English Language A**

**Paper 2: Poetry and Prose Texts and Imaginative Writing**

**You do not need any other materials.**

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

### Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

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**SECTION A: Reading**

**Answer the question in this section.**

**You should spend about 45 minutes on this section.**

**Begin your answer on page 3.**

**Remind yourself of *An Unknown Girl*, taken from the *Pearson Edexcel International GCSE English Anthology*.**

***An Unknown Girl***

In the evening bazaar  
studded with neon  
an unknown girl  
is hennaing<sup>1</sup> my hand.  
She squeezes a wet brown line  
from a nozzle.  
She is icing my hand,  
which she steadies with hers  
on her satin-peach knee.  
In the evening bazaar  
for a few rupees  
an unknown girl  
is hennaing my hand.  
As a little air catches  
my shadow-stitched kameez<sup>2</sup>  
a peacock spreads its lines  
across my palm.  
Colours leave the street  
float up in balloons.  
Dummies in shop-fronts  
tilt and stare  
with their Western perms.  
Banners for Miss India 1993,  
for curtain cloth  
and sofa cloth  
canopy me.  
I have new brown veins.  
In the evening bazaar  
very deftly  
an unknown girl  
is hennaing my hand.  
I am clinging  
to these firm peacock lines  
like people who cling  
to the sides of a train.  
Now the furious streets  
are hushed.  
I'll scrape off  
the dry brown lines  
before I sleep,

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reveal soft as a snail trail  
the amber bird beneath.  
It will fade in a week.  
When India appears and reappears  
I'll lean across a country  
with my hands outstretched  
longing for the unknown girl  
in the neon bazaar.

**Moniza Alvi**

<sup>1</sup> *hennaing* - the art of body decoration using a plant dye

<sup>2</sup> *kameez* - loose-fitting tunic

**1** How does the writer present her experience with the girl in *An Unknown Girl*?

In your answer, you should write about:

- how the writer describes the unknown girl
- how the writer describes feelings about the experience in India
- the use of language and structure.

You should support your answer with close reference to the poem, including **brief** quotations.

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**TOTAL FOR SECTION A = 30 MARKS**





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**SECTION B: Imaginative Writing**

**Answer ONE question from this section.**

**You should spend about 45 minutes on your chosen question.**

**Begin your answer on page 12.**

**EITHER**

- 2** Write about a time when you, or someone you know, met an important person.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 2 = 30 marks)**

**OR**

- 3** Write a story with the title 'The Painting'.

Your response could be real or imagined.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 3 = 30 marks)**

**OR**

- 4** Look at the images provided.

Write a story that starts 'Everywhere was silent.'

Your response could be real or imagined. You may wish to base your response on one of the images.

*Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

**(Total for Question 4 = 30 marks)**

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You may choose ONE image to prompt your response to Question 4.



Image 1



Image 2





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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**





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**Source Information:**

Image 1: © Richard Drury / Getty Images

Image 2: © Arcaid Ltd / Contributor / Getty Images

